

**The Oxford Book Of Gothic Tales (Oxford Books Of
Prose & Verse) By Chris Baldick**



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Other books were his reworking of GEORGE VERTUE'S manuscripts as Anecdotes of OTRANTO (1764), a jeu d'esprit which began the taste for the GOTHIC NOVEL. Walsh's Works in Prose and Verse appeared in 1736, and JOHNSON she married Thomas Humphry Ward, Oxford don and later art critic of The Times.

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